

Three Plays Blithe Spirit Hay Fever Private Lives

Blithe Spirit Three Plays by Noel Coward: Blithe Spirit, Hay Fever [and] Private Lives From Agent to Actor Home Chat Blithe Spirit Shoe Lady The Vortex Blithe Spirits Noël Coward & Radclyffe Hall Tonight At 8.30 Coward the Playwright Enron Hay Fever The rat trap Suite in Three Keys Private Lives The Welkin This Happy Breed Bad Jews Ladies Day : Table for Two (jigsaw). Deuce Coward Plays: 1 Post-mortem Cavalcade Noel Coward Coward Plays: 8 Coward Plays: 5 Coward Plays: 3 Swallow The Mandelbaum Gate I'll Leave It to You: A Light Comedy in Three Acts Coward Plays: 2 Out of the Fog Coward Plays: 7 Bound to Happen Coward The Playwright Costume Craftwork on a Budget Encyclopedia of Television Film Directors The Collected Short Stories of Noël Coward A Reader's Guide to Modern British Drama Noël Coward Noel Coward Edgar Small Noël Coward Charles Osborne E. V. CROWE Noel Coward S. D. Tucker Terry Castle Noël Coward John Lahr Lucy Prebble Noël Coward Noel Coward Noel Coward Noel Coward LUCY. KIRKWOOD Noel Coward Joshua Harmon Terrence McNally Noël Coward Noel Coward Noël Coward Noel Coward Noël Coward Noël Coward Noël Coward Stef Smith Muriel Spark Noel Coward Noël Coward Sarah Clark Noël Coward Annie R McEwen John Lahr Tan Huaixiang Jerry Roberts Noel Coward Sanford Sternlicht

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Coward S. D. Tucker Terry Castle Noël Coward John Lahr Lucy Prebble Noël Coward Noel Coward Noel Coward Noel Coward LUCY. KIRKWOOD Noel Coward Joshua Harmon Terrence McNally Noël Coward Noel Coward Noël Coward Noel Coward Noël Coward Noël Coward Noël Coward Stef Smith Muriel Spark Noel Coward Noël Coward Sarah Clark Noël Coward Annie R McEwen John Lahr Tan Huaixiang Jerry Roberts Noel Coward Sanford Sternlicht

i will ever be grateful for the almost psychic gift that enabled me to write blithe spirit in five days during one of the darkest years of the war written in 1941 blithe spirit remained the longest running comedy in british theatre for three decades thereafter plotted around the central role of one of coward s best loved characters a spirit medium madame arcati originally performed by margaret rutherford coward s play is an escapist comedy about a man whose two previous wives return to haunt him a minor comic masterpiece of the lighter sort professor allardyce nicoll

blithe spirit is a comic play by Noël Coward described by the author as an improbable farce in three acts the play concerns the socialite and novelist charles condomine who invites the eccentric medium and clairvoyant madame arcati to his house to conduct a séance hoping to gather material for his next book

offers up cantankerous novelist charles condomine re married but haunted literally by the ghost of his late first wife the clever and insistent elvira who is called up by a visiting happy medium one madame arcati as the worldly and un personalities clash charles current wife ruth is accidentally killed passes over joins elvira and the two blithe spirits haunt the hapless charles into perpetuity

i am shirking off the chains that have shackled me for so long i have suddenly come to realise that i am a woman a living passionate pulsating woman it never occurred to me before janet ebony and her best friend peter chelsworth are innocently sharing a sleeping compartment when their train to paris is involved in a disastrous railway accident outrage and scandal ensue as janet s husband paul and her fearsome mother in law accuse janet and peter of adultery aghast at their families accusations janet and peter decide to take revenge by inventing an adulterous affair written with Noël Coward s trademark wit and insight home chat is a distinctly modern comedy about female sexuality and

fidelity in a society rigidly governed by decorum and reputation this edition was published to coincide with the first revival of the play since its premiere in 1927

in this adaptation novel of noel coward s play we return to the home of psychic madame arcati in an escapist comedy about relationships on both sides of the grave

we ve got no money but we re still in waitrose twice a day because going to tesco just makes life not even worth living viv has lost a shoe they re her work shoes her weekend shoes her only pair of shoes and she doesn t know what to do the curtains are falling her foot is bleeding and she s starting to feel a little overwhelmed but all will be well once she finds that missing shoe funny unnerving and precise e v crowe s shoe lady premieres at the royal court theatre london in march 2020

noel coward s the vortex is a seminal work of early 20th century theatre exploring themes of hedonism familial dysfunction and the tumultuous nature of relationships in a post world war i society written in 1924 the play captivates with its sharp wit and incisive dialogue embodying coward s signature style of blending comedy and drama the narrative centers around the troubled relationship between a mother and her son delving into the contradictions of their lives juxtaposed against a backdrop of burgeoning modernity and social change encapsulating the existential dilemmas of the jazz age coward s use of clever repartee and theatrical innovation renders the play both an entertaining and thought provoking commentary on the era s moral ambiguities noel coward an eminent figure of british theatre emerged as a playwright composer and actor whose works reflect his own experiences of the social elite and the complexities of human emotion influenced by his upbringing in a strict environment coward often explored the dualities of love loss and liberation in his writing the vortex was particularly groundbreaking confronting societal taboos and establishing coward as a voice of his generation ushering in a new era of theatrical exploration for readers and theatre enthusiasts alike the vortex offers an unflinching examination of human relationships and societal constraints that resonates even today coward s evocative language and keen observations challenge audiences to reflect

on their own lives and relationships this play is a must read for anyone interested in the evolution of modern drama and the complexities of the human condition

covering and analyzing a wide global selection of reported poltergeist phenomena through history literature and society

politics and the novel clarifies the role of revolutionary ideas in fiction establishing the role of the political novel and tracing the growth of this novel into the 20th century examples are drawn from such classics as stendhal s the red and the black dostoevsky s the possessed conrad s the secret agent and turgenev s fathers and sons howe examines how american novels failed to integrate ideology into their works including deforests playing the mischief adams democracy james the bostonians and hawthorne s the bilthedale romance he also discusses political fiction after world war ii kundera s book of laughter and forgetting naipaul s bend in the river and solzhenitsyn s the first circle among others

written as a vehicle for coward s own acting talents alongside his frequent stage partner gertrude lawrence tonight at 8 30 is coward s ambitious series of ten one act plays which saw him breathe new life into the one act form first performed in london in 1936 the plays perfectly showcase coward s talents as a playwright providing a sparkling fast paced and remarkably varied selection of theatrical gems all ten plays are collected together into this volume that features both coward s own preface and an introduction by barry day editor of the letters of Noël Coward Coward wrote of the first series of three plays with characteristic delight they are all brilliantly written exquisitely directed and i am bewitching in all of them gertrude lawrence wrote to Coward in 1947 dearest Noël wherever i go all i hear is please revive tonight at 8 30 tonight at 8 30 surprises as much as it delights as in some of the plays Coward takes us to a world far removed from that of the wealth and glamour of the debonair london socialites who dominated much of his earlier work but the master s polish and sparkle are never far away as music and song intertwine with the wit and insight of one of our greatest ever playwrights chichester festival theatre 2006

an adept and well focused study of noel coward as playwright by award winning new yorker critic john lahr

the only difference between me and the people judging me is they weren't smart enough to do what we did one of the most infamous scandals in financial history becomes a theatrical epic at once a case study and an allegory the play charts the notorious rise and fall of enron and its founding partners ken lay and jeffrey skilling who became the most vilified figure from the financial scandal of the century this student edition features expert and helpful annotation including a scene by scene summary a detailed commentary on the dramatic social and political context and on the themes characters language and structure of the play as well as a list of suggested reading and questions for further study and a review of performance history mixing classical tragedy with savage comedy enron follows a group of flawed men and women in a narrative of greed and loss which reviews the tumultuous 1990s and casts a new light on the financial turmoil in which the world finds itself in 2009 the play was lucy prebble's first work for the stage since her debut work the sugar syndrome winner of the george devine and critic's circle awards for most promising new playwright produced by headlong enron premiered at chichester's minerva theatre on 11 july 2009 and opened at the royal court theatre london in september before transferring to london's west end and to broadway in 2010

this 1925 comedy of manners that's funny yet also unorthodox and unsettling a celebration of abnormality and at the same time a disquieting study of both the pleasures and the pains of not being able to restrain oneself evening standard when four guests all invited by different members of the bliss family arrive for a weekend at their country house near maidenhead they're expecting a idyllic retreat but this peaceful promise is quickly trounced when the self absorbed eccentricities of the blisses are trained on the guests who leave the country mansion humiliated and embarrassed first produced in 1925 hay fever is a technical masterpiece seamlessly combining high farce with a comedy of manners and delivering coward his first major commercial success this new edition is published in methuen drama's iconic modern classics series to coincide with the 125th anniversary of coward's birth and features a new introduction by michael billington

skuespil

een gescheiden echtpaar ontmoet elkaar weer na vijf jaar terwijl zij beiden op huwelijksreis zijn met hun nieuwe partner

rural suffolk 1759 as the country waits for halley s comet sally poppy is sentenced to hang for a heinous murder when she claims to be pregnant a jury of twelve matrons are taken from their housework to decide whether she s telling the truth or simply trying to escape the noose with only midwife lizzy luke prepared to defend the girl and a mob baying for blood outside the matrons wrestle with their new authority and the devil in their midst lucy kirkwood s play the welkin premiered at the national theatre london in 2020 directed by james macdonald and featuring maxine peake and ria zmitrowicz

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joshua harmon s critically acclaimed play asks questions about what you choose to believe when you re chosen bad jews tells the story of daphna feygenbaum a real jew with an israeli boyfriend when daphna s cousin liam brings home his shiksa girlfriend melody and declares ownership of their grandfather s chai necklace a vicious and hilarious brawl over family faith and legacy ensues

the story warmly funny and unexpectedly touching deuce tells the story of retired tennis stars leona mullen and midge barker who once made up a championship doubles team when they meet again at the u s open the women now at the end of their lives find themselves trying to make sense of the professional partnership that brought them to the top of the sports world in their youth

this first volume in the coward collection contains four plays written within a two year period when coward and the century were still in their 20s the volume is introduced by sheridan morley coward s first biographer hay fever a

comedy of bad manners concerns a weekend with friends of the bliss family who have all been invited independently for a weekend at their country house near Maidenhead the Vortex was a controversial drama in its time introducing drug addiction onto the stage at a time when alcoholism was barely mentioned *Fallen Angels* which is written for two star actresses was described as degenerate vile obscene shocking the second half of the play is entirely taken up with an alcoholic duologue between the two women *Easy Virtue* is an elegant laconic tribute to a lost world of drawing room dramas no other writer went more directly to the jugular of that moralistic tight lipped but fundamentally hypocritical 20s society he is simply a phenomenon and one that is unlikely to occur ever again in theatre history
terence rattigan

celebrates the 100th anniversary of the birth of a prolific and talented songwriter his lyrics seduced and satirized the lives of the smart set depicting the world of high society and its high jinks some 475 songs are collected with some published for the first time and illustrated with 279 b&w photos and drawings many from Coward's personal albums as well as programs sheet musics photos from original productions and revivals and Coward's own handwritten manuscripts text by the author augmented by Coward's own comments sets the songs in context of their productions and their times annotation copyrighted by Book News Inc Portland Or

the eighth volume in the Coward collection includes *I'll Leave It to You* and *The Young Idea* the first of Coward's plays ever to be produced these were as he said enthusiastically acclaimed by the critics and ran five weeks and eight weeks respectively in both of them *I* appeared with the utmost determination this was a man a slightly later play was written in 1926 after the successes which made his name it was originally banned by the Lord Chamberlain for facetious adultery

containing Coward's best work from the last two decades of his life this volume includes *Relative Values* which ran for over a year in 1951 *2 Look After Lulu* 1959 his perennially popular *Feydeau* adaptation *Waiting in the Wings* 1960 a bravura piece set in a home for retired actresses and *Suite in Three Keys* 1965 a trilogy of plays which gave Coward

his last roles on stage the volume is introduced by sheridan morley coward s first biographer and includes an extensive chronology of coward s work

the third volume of coward s plays contains some of his best work from the thirties design for living is about a triangular alliance between two men and a woman based on friends of coward s which he waited to write until she and he and i had arrived by different roads in our careers at a time and a place when we felt we could all three play together with a more or less equal degree of success cavalcade was coward s most ambitious stage project set during the boer war which cost 30 000 in its day and which includes scenes of the relief of the sinking of the titanic and the coming of the jazz age conversation piece is a musical comedy that Noël wrote for the parisian star yvonne printemps and includes the song i ll follow my secret heart also in the volume are three short plays from tonight at 8 30 including hands across the sea a gentle satire of colonials and london society still life which became the film brief encounter and fumed oak a suburban comedy about a worm who turns

painful yet playful poignant but uplifting stef smith s swallow takes a long hard look at the extremes of everyday life

originally published great britain macmillan and co 1965

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knowledge alive and relevant

the plays in this volume demonstrate the extraordinary skill and versatility coward s writing achieved in the late 1920s the volume contains his best loved classic private lives which was an immediate hit when it was first staged in 1930 coward s sparkling dialogue and repartee have ensured the play s popularity ever since of bitter sweet in 1929 Noël Coward wrote that it was a musical that gave me more complete satisfaction than anything else i had yet written not especially on account of its dialogue or its lyrics or its music or its production but as a whole the Marquise is an eighteenth century comedy filled with maids and duels whilst Post Mortem is a vilification of war that contains some of Coward s most powerful writing

the meditations in Out of the Fog range from a riff on Dr Seuss s song Waltzing with Bears to a serious discussion of Albert Schweitzer s theology of reverence for life we learn from such diverse role models as Jesus and Nemo as in the Fish Nemo we celebrate the glories and agonies of the seasons in New England as well as a Wisconsin winter that rivaled the worse snows of Maine we face the dark side of humanity we are reminded that there truly are good people making a difference in the world we are asked questions about our own spiritual lives we ponder ways of creating a peaceful world we are taught by children dogs cats seashells gardens the sacredness of the every day is lifted up we are asked to think of what our children really need from us we are reminded to rest in the grace of the world we are challenged to act for what we believe in we are given hope in life and in ourselves and along the way we laugh often excerpt from Out of the Fog i miss a fireplace a working fireplace or rather a fireplace of delights and dreams and real logs real fire i grew up with a fireplace in our living room not used for heat but for warmth beauty visions friendliness we carefully cleaned the fireplace each Christmas Eve so Santa would not be covered in ash on Christmas Day we lit the fire using as kindling the few Christmas wrappings my mother deemed unsalvageable for another year the fireplace crackled snapped and exuded good cheer all December 25th and New Years as it did on Thanksgiving and on snowy January February and March days and evenings the fire removed the chill of fog in fall and spring and in the hurricane became briefly a working fireplace for heat for light for cooking most of all for the

vision of coziness amidst the tempests roar even in summer when the days turned damp and shivery the fire would be lit and we'd gather in its glow for fun and games i still have the old wire popcorn popper we jiggled above the flames waiting with bated breath for that first distinctive pop and then in exultation as the kernels exploded in a delicious cacophony of pows i have lost years ago the wire marshmallow and hot dog toasters that the bold thrust into the flames those of us who liked blackened marshmallows and hot dogs that split taking the risk of losing them to the fire god and the more genteel held with tense concentration hovering over the embers for perfectly browned outside sumptuously melted inside marshmallows i remember my thirteenth birthday an icy wind whistling february night when ten teen girls toasted and roasted and tried to scare each other silly with ghost stories as the fire died slowly down and the room grew dark until mother returned with hot chocolate and in her matter of fact manner stirred up the fire with a poker adding a new log for good measure breaking the spell of titillating terror we turned to giggling over riddles jokes and songs featuring a lot of mindless alliteration i remember the dinner parties as an adult when talk would turn from children to gossip to politics to god somehow the fire drew us into an intimacy and warmth that went beyond the heat upon our faces i remember so many faces some grown some gone but all faces that turned more friendly around the fire that gentled into peace sharing the best of themselves in the steadfast glow if you have such a fireplace invite your friends over stockpile wood for the storm or light a log alone and listen to the fire's song if like me your fireplace is in a room long gone from you remember those of your past and those who shared them and be thankful remember also those who have sat with you beside all the fires of your life those who need no fireplace of bricks and mortar to laugh with you and eat with you and share your fears and delights the fireplace may no longer

peace in our time is a two act play written in 1946 by Noël Coward the play focuses on a small group of londoners in a pub close to Sloane Square in an alternate history where Nazi Germany won the battle of Britain and successfully invaded and occupied the United Kingdom

the women in her family have a history of falling in love with ghosts Aoife's positive she's the exception to the rule

she's wrong aoife fee gowdie is exploring a derelict london music hall when she discovers a seventeenth century theatre below the problem it's got a seventeenth century ghost in it and he has a pet fee's mouse the one she buried that morning gilbert gil sorley orphan thief actor playwright was born in 1613 and died the jury's still out on that he remembers the moment the fight the blade the blood it's been a gray wasteland since then until the miracle of her and the mouse the old theatre has protected gil for centuries but now it's slated for demolition to stop time and death fee and gil have nothing except desperate impossible love is it enough bound to happen by annie r mcewen is perfect for fans of discovery of witches and practical magic the a stitch in time books ghost and the ghost and mrs muir

a reissue in hardback of critic john lahr's famous 1982 study of Noël Coward's plays Noël Coward said Terence Rattigan is simply a phenomenon and one that is unlikely to occur ever again in theatre history a phenomenon he certainly was and it is part of John Lahr's purpose in this book to show how that phenomenon called Noël Coward was largely Coward's own careful creation lahr's penetrating critical study of Coward's drama investigates all the major and minor plays of the master *Private Lives* *Design for Living* and *Hay Fever* make a fascinating group of comedies of bad manners *Blithe Spirit* and *Relative Values* raise the ghost in the fun machine lahr then goes on to explore the politics of charm oozing through the vortex *Easy Virtue* and *Present Laughter* in all Coward's plays lahr uncovers a coherent philosophy in which charm is both the subject of Coward's comedies and the trap which made his very public life a perpetual performance a smashing thoughtful and very good guide to Coward's plays sheridan morley

costume craftwork on a budget demonstrates how to use inexpensive materials to create durable costumes and props in a short amount of time fully illustrated step by step instructions teach readers how to use 3 d makeup and create teeth wigs masks hats nonhuman costumes leather products and other accessories this new edition features updated introductions for each chapter and project expanded chapters on 3 d makeup wigs masks headdresses and animal costumes and projects from shows such as *Shrek the Musical* latex ears *Orphie* the book of heroes headdresses and side show a lizard costume from creating armor out of laundry baskets to detailed tricks for creating a witch's prosthetic

nose this book equips aspiring costume designers with the techniques needed to produce costumes and props that are beautiful economical and safe

from live productions of the 1950s like requiem for a heavyweight to big budget mini series like band of brothers long form television programs have been helmed by some of the most creative and accomplished names in directing encyclopedia of television film directors brings attention to the directors of these productions citing every director of stand alone long form television programs made for tv movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography many entries also provide brief discussions of key shows movies and other productions appendixes include emmy awards dga awards and other accolades as well as a list of anthology programs a much needed reference that celebrates these often neglected artists encyclopedia of television film directors is an indispensable resource for anyone interested in the history of the medium

this book reveals the influences of modern history and psychology on british drama the all important influence of irish dramatists like wilde shaw o casey and beckett the significance of the independent theatre of j t grein and the early royal court theatre the gay community s contribution to the british theater the powerful new feminist drama and the british festival theater auseful tool for readers wishing to know more about britain s great dramatic tradition and vital contemporary theater for students pursuing drama studies and for libraries in need of an accessible reference work

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| The Uncountable Forest: How Many Trees Are on Earth?

Imagine a carpet of green stretching across continents, a vast ocean of leaves swaying in the wind. That's the world's forests, a breathtaking testament to nature's power and resilience. But have you ever wondered just how many trees make up this incredible tapestry? Surprisingly, there's no single definitive answer. Counting every single tree on Earth is, quite literally, an impossible task. Yet, scientists have developed ingenious methods to estimate this awe-inspiring number, offering us a glimpse into the scale of the world's arboreal wealth. This article delves into the fascinating quest to quantify the world's trees, exploring the methods used, the challenges encountered, and the importance of understanding this number.

| The Challenges of Counting Trees

Counting trees might seem simple at first glance – just walk through a forest and tally them up. However, the sheer scale of the task makes this approach completely impractical. Consider the vast expanse of the Amazon rainforest alone, a labyrinth of dense vegetation spanning millions of square kilometers. Even with advanced technology, navigating and accurately counting every single tree amidst the dense undergrowth would be a herculean, if not impossible, endeavor. Furthermore, the definition of a "tree" itself presents a challenge. What constitutes a tree versus a shrub or a sapling is often subjective and varies based on species and location. Are we counting only mature trees, or do we include saplings and young trees as well? This ambiguity adds another layer of complexity to the estimation process.

Innovative Approaches to Estimation

Given the impossibility of a direct count, scientists have turned to innovative techniques to estimate global tree populations. These methods primarily rely on: **Satellite Imagery and Remote Sensing:** Advanced satellites equipped with high-resolution cameras capture detailed images of forested areas. Sophisticated algorithms analyze these images, identifying tree canopies and estimating tree density based on factors like crown size and spacing. This approach provides a large-scale overview, though it might struggle with dense forests or areas with significant cloud cover. **Field Surveys and Sampling:** While a complete count is unfeasible, scientists conduct extensive field surveys in selected areas. They meticulously count and measure trees within carefully chosen sample plots, representing the broader forest ecosystem. By extrapolating these findings to larger regions, they can generate estimates of tree density and overall population. **Forest Inventory Data:** Many countries maintain detailed forest inventories, documenting tree species, density, and growth rates within their territories. Combining these national datasets provides a valuable contribution to global estimates, though the accuracy can vary depending on the data collection methodologies employed.

The Latest Estimates and Their Significance

The latest research, published in 2015 by researchers at Yale University, estimated a staggering three trillion trees globally. This figure significantly surpasses previous estimates and highlights the sheer abundance of trees on our planet. However, it's crucial to remember that this is an estimate, with an inherent margin of error. Different methodologies and data sources may yield slightly varying results. The significance of this figure, however imprecise, cannot be overstated. Trees are crucial for regulating the Earth's climate, providing habitat for countless species, and supporting human livelihoods. Understanding the scale of the global tree population informs conservation efforts, sustainable forestry practices, and climate change mitigation strategies. For example, knowing the distribution of trees

helps us target reforestation efforts to areas most in need, optimizing their impact on carbon sequestration and biodiversity.

| Deforestation and the Changing Landscape

While the sheer number of trees is impressive, the rate of deforestation is alarming. Human activities, including logging, agriculture, and urbanization, are leading to significant tree loss annually. This loss not only reduces the total number of trees but also diminishes the crucial ecosystem services they provide. Accurate estimates of global tree populations allow us to monitor deforestation rates, identify at-risk areas, and inform policies aimed at preserving these invaluable resources.

| Reflective Summary

Determining the exact number of trees on Earth remains an elusive goal. However, the use of sophisticated techniques, from satellite imagery to ground-based surveys, allows scientists to arrive at robust estimates. The most recent estimates suggest a number around three trillion trees, highlighting the scale of this vital natural resource.

Understanding this number, however imprecise, is crucial for effective conservation strategies, sustainable forestry, and combatting the effects of climate change. The ongoing effort to monitor and understand the global tree population is paramount for safeguarding the planet's ecological health and future.

FAQs

1. Why is it so difficult to count all the trees on Earth? The sheer scale of the task, the dense and inaccessible nature of many forests, and the challenges in defining what constitutes a "tree" all contribute to the difficulty. 2. How accurate are the current estimates of the number of trees? The estimates are approximations with a margin of error. Different methodologies and data sources can lead to slightly varying results. 3. What is the impact of deforestation on global tree numbers? Deforestation is significantly reducing the global tree population, resulting in the loss of vital ecosystem services and exacerbating climate change. 4. How can I contribute to tree conservation efforts? You can support organizations dedicated to reforestation and forest conservation, advocate for sustainable forestry practices, and reduce your carbon footprint to lessen the demand for deforestation. 5. What are the future prospects for accurately counting global tree populations? Advances in technology, such as improved satellite imagery and AI-powered analysis, are likely to enhance the accuracy and efficiency of global tree population estimates in the future.

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